

## Stairway to Heaven (The Geometry of Transformation)

There has been more interest lately in the geometry of sacred sites than ever before. In both the Northern and Southern hemispheres sacred sites have been found to reside on specific latitude and longitude lines that connect and hold energies that create an electromagnetic grid around the earth. The grid acts as a platform for dimensional transformation and as such, many of the grid points have been built on and rebuilt on for thousands of years. The grid is supposedly in place so that during the next magnetic pole shift, a hyper-dimensional shift into the fourth dimension will be more easily attained by those who attune to the energies and geometries of these sacred sites.

Much of the early knowledge of sacred geometry has been hidden from the general public but thanks to researchers and writers such as Paul Devereux, Adrian Gilbert, Robert Bauval, Graham Hancock, Maurice Cotterell, Drunvalo Melchizedek, John Major Jenkins, Simon Cox and David Alan Ritchie, veiled information about the true meaning of the grid and its corresponding sites and symbology is coming to light.

At a recent Alternative History conference in the San Francisco Bay area, sponsored by Quest Research of the United Kingdom, Simon Cox and David Alan Ritchie discussed new research confirming the existence and location of the hidden Egyptian Hall of Records. My interest, however, went beyond the geometry of the location of the Hall of Records, to a briefly discussed and more often overlooked geometric anomaly found in many pyramids, which coincides with the building of both ancient and modern architectural structures. It is a simple geometry based on the construction of stairwells. These stairwells take you into the King's and Queen's chambers, and often into more obscure levels of the pyramids. These levels are believed to have coincided with the different levels of initiation. Most researchers ignore the importance of the known angularity of the stairwells and brush it off with only minor references but they appear over and over again when the issue of perceptual distortion arises. David Alan Ritchie's explanation was that this particular angle -- mentioned in some sacred geometry books but incorrectly so -- has been misleading, and is of no particular importance as the angle distorts perception and functions as a parallax when trying to get a more complete picture of the Giza plateau. But David Alan Ritchie is not pursuing research in parallax events and his statement alone, which confirmed that the angle causes a parallax effect, could be interpreted to mean that the angle actually was meant to be a step into alternative perceptions and dimensions! What these stairwells all hold in common is an angle of "ascension" of approximately 26 degrees, 31 minutes and 23 seconds, which, during specific precessional periods of the equinox, the summer and winter solstices align with the angle of the rising Sun on the galactic plane. The last significant alignment was approximately 12,500 years ago when the Summer Solstice sun aligned with the center of the Milky Way galaxy and according to Bauval and Gilbert's estimations, so did the Orion Belt align with the pyramids on Giza plateau, possibly corresponding to the emergence of a new civilization. Graham Hancock paid a little more attention to the 26-degree anomaly in *Fingerprint of the Gods*, when upon entering the Grand Gallery of the Great Pyramid he contemplated, "that the meticulous interest in the angle of 26 degrees amounted to half of the angle of inclination of the pyramid's sides at 52 degrees." The formula includes complex  $\pi$  calculations so that even at Teotihuacan we see similar angles, but not exact.

However, Hancock concludes that "the feeling of disorientation when entering the gallery, due to the 26-degree geometry, might have been planned and while there is no record as to its function, there are mystical and symbolic references in certain ancient Egyptian liturgical texts." He finishes saying "these appear to indicate that the pyramids had been seen as devices designed to turn dead men into immortal beings" to 'throw open the doors of the firmament and make a road', so that the deceased pharaoh might 'ascend into the company of the gods.'" While the deceased pharaohs might have used the Egyptian stairwells to ascend, or possibly the living pharaohs used it to create the shift needed to achieve that state during initiation rites, the Mayan shamans also entered the dream or death state to contact the galactic center through pathways that symbolized the Milky Way. Did the 26-degree angle symbolize the ascension to them as well?

In the Mayan calendar, the end date and upcoming paradigm shift for this planet occurs on December 21, 2012, when the winter solstice sun aligns not only with the galactic plane but the galactic center at approximately 26 degrees 31 minutes and 23 seconds Sagittarius. The Mayan Calendar Round is a 52-year calendar and many of the pyramids, including the great pyramids at Mayapan and Dzibanche, have 52 steps. The sacredness around the number 52 is evident in both Egyptian and Mayan cultures and while the angle of inclination of all Mayan pyramids is not quite 52, the number of ascending stairs may replace that need. However, is there some other reason for the use of the halved, 26-degree angle of ascent, give or take a few minutes? Does this mean that the stairwells were meant to symbolize the ascension of humanity at all previous solstice/galactic center alignments and that during the coming solstice, if one is attuned to the sacred sites and the geometry a personal and global ascension or hyperdimensional shift will again occur?

The geometry of hyperdimensional shifting has been covered in much more detail by Gregg Braden and Drunvalo Melchizedek and also includes the double tetrahedron, or double star of David, forming a hyperdimensional spinning vehicle called the MerKaBah, somewhat similar to the one that Jodie Foster rode in during the movie "Contact". While Cosmologist Carl Sagan, the author, masked the truth in his novel by using a double octahedron rather than tetrahedron, he knew the importance of the geometry and even understood that the radio signals and contacts could only be clearly obtained on the 19 degree, 47 minute latitude line that runs through Puerto Rico, Mexico City, and the Yucatan! And, what most people are unaware of, is that Sagan passed on when the sun was aligned with the galactic center at 26 degrees and some odd minutes of Sagittarius, and within seconds of the galactic center!

UFOlogists and cosmologists have always thought that Sagan sold out and was mocking the contactee and extraterrestrial experience but in my opinion, Sagan could only give so much information and did so by writing a piece of fiction in which he could say what he always wanted to say, and he said what he could get away with at the time. It is now common knowledge among cutting-edge researchers, who are continually short-changed by the establishment, that the ability to transform and shift has little to do with leaving the physical planet and more to do with aligning to the geometry of the sacred sites on key calendar days, specifically, those that align with the equinoxes, solstices, and galactic center, which is exactly what Sagan did, as did the Egyptians in their passing!

While there is still much to learn about the significance of the 26-degree angle of ascension; whether it is actually meant to be a derivative of 52,  $\pi$ , or stand by itself, the stairway to heaven is not just a matter of passing through the eye of the needle by virtue of pure deeds and actions, it is a matter of understanding and experiencing the physics and geometry of the celestial events and sites, which in itself breeds initiation, cosmic awakening, and transformation. Only at specifically timed intervals can we ascend this stairway most precisely and enter the next level of cosmic consciousness. The Mayans and Egyptians knew this and spent their lives preparing for the shift through the eye of the needle, seeking newer levels of initiation and understanding. Today's sojourners can find the path up the stairway if they first familiarize themselves with all paths, including the remote and shaded, while the clueless will remain bound within the confines of their self-imposed linear perceptions.

In Lakech, Dawn